

3. 1247. 29 1. 27

A  
**C A T A L O G U E**  
 OF A CAPITAL AND WELL-CHOSEN  
**C O L L E C T I O N**  
 O F  
 Italian, French, Flemish, and Dutch  
**P I C T U R E S,**  
 OF THE LATE  
**EDWARD PARKER, Esq; dec.**

Brought from his Seat at BRIGG, in LINCOLNSHIRE;

Consisting of an Assemblage of the Works of the esteemed Ancient, as well as those of the most  
 admired Modern ARTISTS, viz.

RAPHAEL,  
 PARMEGIANO,  
 TITIAN,  
 GUERCHINO,  
 PETONI,  
 SOLIMINI,  
 JOS. CHARI,  
 ZUCARELLI,  
 CASSALI,  
 G. OCHIALI,

N. POUSSIN,  
 DE LA HIRE,  
 BOULONGE,  
 RUBENS,  
 VANDYKE,  
 TENIERS,  
 BOTH.  
 P. NEEFS,  
 ROTENHAMER,  
 REMBRANDT,

WOUVERMAN,  
 RUYSOAL,  
 DE HÜSCH,  
 G. DOUW,  
 TERBORGH,  
 MOUCHERON,  
 WILSON,  
 WRIGHT, of Derby,  
 MARIOW,  
 &c. &c. &c.

In this Collection is a remarkable and *Capital Drawing* of *Jupiter and Leda* out of the Vatican, esteemed an extraordinary Master-Piece of Art, by *M. A. Buonarroti*; *Jacob's Journey*, a beautiful and elegant Composition, by *Salimida*; a *View of Tivoli* with a Waterfall, a most noble Scene, by *Raffaelli*; a *high-finished Sea Calm* by *W. Vandewelde*; a beautiful *Landscape and Figures*, undoubted by *Wouvermans*, &c.

WHICH WILL BE SOLD BY AUCTION,  
 By Mess. *Christie and Ansell*,

At their Great Room, next *Cumberland House*, *Pall Mall*,

On FRIDAY, MARCH the 1st, 1782,  
 AND FOLLOWING DAY.

To be publicly viewed Two Days preceding the Sale, which will begin each Day  
 at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.



# A Catalogue, &c.

## First Day's Sale,

FRIDAY, MARCH 1. 1782.

<i>Borgognione</i>	—	1	A Landscape, a battle piece and one more
<i>Gale</i>	—	2	A pair horses and figures
<i>Hemskirk</i>	—	3	A head and a conversation
<i>Baptist</i>	—	4	Architecture, a flower piece and a colour'd mezzotinto
	—	5	Sill life and a boy's portrait
<i>Wyck</i>	—	6	A battle piece
<i>Vangoyen</i>	—	7	A view on a lake and a landscape
<i>V. der Cabel</i>	—	8	Two landscapes, cattle and figures
	—	9	Three small heads
<i>Bent and Bodwin</i>	—	10	A pair of landscapes
<i>Simonini</i>	—	11	March of an army
<i>Reinagale</i>	—	12	A landscape with a cottage, &c.
<i>Bunc</i>	—	13	A pair of small landscapes
<i>Ditto</i>	—	14	Ditto
<i>Ditto</i>	—	15	Ditto
<i>C. Maratti</i>	—	16	A repose—from
<i>Storck</i>	—	17	A pair of sea pieces
	—	18	A high finished model in wax of a Bacchanalian scene
<i>Adriansens</i>	—	19	Fish, &c.
<i>De la Hire</i>	—	20	A pair of oval landscapes
<i>Bramer</i>	—	21	A tomb of a warrior
<i>Fyfe</i>	—	22	A pair of dead game
<i>Castiglione</i>	—	23	An assemblage of animals, fowls, &c.
<i>Snyders</i>	—	24	A pair of fruit pieces and a man's portrait
<i>A. Janssens</i>	—	25	Two heads of the apollles
<i>M. Ricci</i>	—	26	A moonlight view on a lake
<i>De Vos</i>	—	27	A man's portrait
<i>Carter</i>	—	28	The distressed sailor
<i>Jones</i>	—	29	A fruit piece

<i>Fuock</i>	30	A view of Gibraltar, in water colours
<i>Ditto</i>	31	An old woman and boy by candle light
<i>Ditto</i>	32	Boys with a mouse trap, &c. ditto
<i>T. Wyck</i>	33	A philosopher, ditto
<i>G. Haet</i>	34	Inside of a forge with figures
<i>O. Griffier</i>	35	A Dutch merry-making
<i>Martorelli</i>	36	A landscape, cattle and figures
<i>Piloni</i>	37	A pair ditto
<i>Rottenhamer</i>	38	A sacrifice at a tomb
<i>A. Durar</i>	39	St. John baptizing
<i>Vollerdt</i>	40	Madona and child
<i>Horemans</i>	41	A pair views on the Rhine
	42	A pair of conversations
	43	A pair of Bacchanalians, highly finished in miniature
	44	A pair ditto of the gods, &c.
<i>Wright, of Derby</i>	45	A girl by candle light, at her toilet
<i>Coffali</i>	46	A pair sketches for compartments in ceilings
<i>Ditto</i>	47	Ditto
<i>Schalken</i>	48	An old woman and boy by candle light
<i>Stella</i>	49	The magi on knee, very fine
<i>Vangoyen</i>	50	A landscape and figures
<i>Guiao</i>	51	A sleeping boy
<i>C. Jansens</i>	52	Portrait of James the 1st.
<i>Solinini</i>	53	A historical subject, representing the triumph of religion
<i>Fruiano</i>	54	A pair of architectures
<i>Vangoyen</i>	55	A sea view with shipping
	56	Inside of a church, a most curious and extraordinary performance
<i>Houdkoster</i>	57	Birds and plants from nature
<i>Louisa Wright</i>	58	Fruit and still life, very highly finished
<i>Elsbner</i>	59	The flight into Egypt
<i>Polenborgb</i>	60	Tobias with the angel
<i>Clomp</i>	61	A small high finished cattle piece
<i>Teniers</i>	62	Inside of a cavern, with figures
<i>Wyck</i>	63	A pair of landscapes, with figures hunting, &c.
<i>Wright, of Derby</i>	64	A boy blowing a bladder
<i>Basjan</i>	65	Lazarus at the rich man's gate
<i>Momerts</i>	66	Figures and cattle, in a landscape
<i>Vander Neer</i>	67	A moon light view in Holland
<i>Ferg</i>	68	A banditti plundering a village
<i>Meizau</i>	69	A woman playing on the flute
<i>Terborgb</i>	70	Two boys with a cat, &c.
<i>Storck</i>	71	A sea piece with shipping
<i>Champagne</i>	72	Apollo and Daphne
<i>Suavanvoldt</i>	73	A landscape and cattle
<i>Seb. Conca</i>	74	Venus and Cupid, &c.
<i>Patel</i>	75	A landscape with a grand piece of architecture
<i>Barret</i>	76	A view of an old abbey in Scotland
<i>Tintoret</i>	77	Susannah and the Elders
<i>B. Lutti</i>	78	St. John preaching in the wilderness
<i>Teniers</i>	79	Shepherds with a variety of cattle
<i>A. Schiavonai</i>	80	Madona and child in a landscape
<i>Seb. Ricci</i>	81	An allegorical subject
<i>Robens</i>	82	Snyders with his wife and child (school of)
<i>Bous and Bedouin</i>	83	An Italian sea port, with buildings and figures
<i>T. V. 1661</i>	84	A group of cattle at a fountain

Wright, of Derby	85	A shepherds from Morcelle, by
R. Tivoli	86	A landscape and cattle
Ditto	87	A ditto
Wrenix	88	A partridge and other dead game
Elphamer	89	Christ going to be crucified, with a number of figures, highly finished
Poussin le Mere	90	The death of Adonis, very capital
Signora Perotti	91	The tribute money, highly finished in crayons, from L. de Vinci, by

bought by Mr. Gunning of Kings Street Weston.<sup>2</sup>  
 for 12 guineas & 1/2 —

he lives at a former house where there is a  
 low window, going to the Abbey.

End of the First Day's Sale.

## Second Day's Sale,

SATURDAY, MARCH 2, 1782.

*Mulenaar*

- 1 A Conversation, a battle and a landscape
- 2 A conversation
- 3 Two Dutch conversations in water colours
- 4 Two portraits of artists
- 5 A pair of ovals, colour'd prints
- 6 A landscape, and dogs with dead game, in water colours
- 7 A portrait encircled with flowers, and two roses, highly finish'd in water colours
- 8 Venus attired by the Graces, a high-finished drawing
- 9 An angel's head in black lead, by Worlidge, and a town on fire, in water colours

### MINIATURES and ENAMELS.

*Sir Joshua Reynolds*

*Raphael*

*Poussin*

*Guido*

- 10 Two Portraits of ladies
- 11 A conversation and a sailor's portrait
- 12 Portrait of her present Majesty in enamel, and the King modelled in wax
- 13 Sir Joshua Reynolds, and one more—after
- 14 Dr. Franklin, and one more
- 15 A holy family, from
- 16 A lady's portrait, highly-finished, large miniature
- 17 A repose, with St. John, &c. in water colours
- 18 Perseus and Andromeda, from
- 19 A view on a lake, with cattle—a morning scene
- 20 A ditto, moonlight, with figures
- 21 Two very curious high-finished miniatures of dead game

*Baptist*

*Lancret*

*Ditto*

*Grise*

*Le Nain*

*Van Falus*

*Wouwermans*

*G. Douw*

*Canaletti*

- 22 A pair of flower pieces
- 23 A pair of conversations—after
- 24 Ditto
- 25 A family, after
- 26 One ditto, after
- 27 Return from the chase, after
- 28 A sea port, after
- 29 A girl by candlelight, after
- 30 A pair of views in Venice

<i>Cassali</i>	31	<i>Sepphoris</i> with the cup of poison
<i>V. Castelli</i>	32	A pair, David and Bathsheba, &c.
<i>Detritch</i>	33	A landscape with a group of cattle, style of Berghem
<i>Meiris</i>	34	The husband detected, after
<i>Bunck</i>	35	A pair of landscapes, with a variety of figures merrymaking
<i>B. Peters</i>	36	A view of Antwerp, on the Schelde, with a variety of boats, &c.
<i>Zuccarelli</i>	37	Venus shielding Paris from the wrath of Menelaus
<i>Quessel</i>	38	A pair of small landscapes, highly finished in water colours
<i>Van Casel</i>	39	Portrait of himself (small)
<i>Steenwyck</i>	40	A pair of fish and live fowls
<i>Bescheby</i>	41	Ditto, insides of a church and prison, highly finished
<i>Douckerts</i>	42	Venus nourishing Cupid (from Rubens) by
<i>Vandyck</i>	43	Going out a sporting
<i>Rembrandt</i>	44	Portrait of a noble Venetian
<i>B. Peters</i>	45	His own portrait and his mother's
<i>P. Moly</i>	46	A pair of sea pieces
<i>Wright</i>	47	A landscape and cattle
<i>Lambert</i>	48	A pair of sea pieces
<i>Wilson</i>	49	A landscape and figures by Ferg
<i>Bond</i>	50	A pair of landscapes, views in Italy
<i>Marlow</i>	51	Ditto
<i>Bescheby</i>	52	A view on the coast of Italy
<i>Marlow</i>	53	Children playing with a top, very highly finished
<i>Brakenburgb</i>	54	A view of St. Paul's and Blackfriar's bridge, &c. by moonlight
<i>De Heusch</i>	55	A pair of conversations, highly finished
<i>Wright</i>	56	A pleasing landscape, view from nature, much in the style of Barb
<i>Ruydael</i>	57	A view on a river by moonlight
<i>Terburg</i>	58	A landscape and figures
<i>De Troy</i>	59	A lady at her toilet
<i>Vander Pool</i>	60	Diana and Endymion, and companion
<i>De Witt</i>	61	A church on fire
<i>Janfens</i>	62	A landscape
<i>Vander Cabel</i>	63	A Flemish ball
<i>M. Ricci</i>	64	An Italian sea port
<i>Vandyck</i>	65	A landscape and figures
<i>Moucheron</i>	66	Portraits of Charles the 1st and his Queen
<i>Boib</i>	67	A warm pleasing landscape and figures
<i>Canaletti</i>	68	A ditto
<i>Marlow</i>	69	A view on the grand lake at Venice
<i>Cassali</i>	70	A view of Tivoli, a warm pleasing scene
<i>G. Occhiali</i>	71	The infant Christ sleeping, with Cherubs in adoration
<i>Wright</i>	72	A view of Rome
<i>F. Laura</i>	73	A view in the Downs
<i>Zuccarelli</i>	74	Jupiter and Antiope
<i>Cassali</i>	75	A pleasing landscape and figures
<i>Rottenhamer</i>	76	The Virgin and child, a very elegant and brilliant performance of the master
<i>Steenwyck</i>	77	An assemblage and feast of the gods, a very high finished cabinet picture
<i>G. Doww</i>	78	A view of a Palace, with figures, small
<i>P. Neefs</i>	79	A miser adoring his treasures, singular for its surprising effect and force of colouring
<i>Josf. Chari</i>	80	Inside of a church, a grand piece of perspective, with a variety of figures, imitatively finished by O. Frank.
<i>Ditto</i>	81	Apollo and the Muses, very capital
<i>Ruydael</i>	82	The judgment of Midas the companion
		A view of Tivoli. Ruydael excelled all other painter's in representations of waterfalls, of which this noble scene is a remarkable testimony, the figures by Berghem are touched with a lively animated pencil

Pitoni	83	<i>The virgin appearing to a saint</i> , composed with great elegance and taste
W. Vande Velde	84	<i>A sea calm with shipping</i> , remarkable highly finished, a clear and brilliant picture
P. Wouwermans	85	<i>Horses and figures at a fountain</i> , highly finished
Wilfen	86	<i>A view of the Campagna near Rome</i> , esteemed one of his finest performances
Wright, of Derby	87	<i>The smith's forge</i>
Wouwermans	88	<i>A landscape with a cart and figures</i> , an undoubted and highly finished cabinet picture of the master
Parmegiano	89	<i>A Madonna with Christ and St. John</i> , a remarkable capital picture, much in the style of Raphael
Solimini	90	<i>Jacob's journey</i> , with a multitude of figures, cattle, &c. a rich noble scene in his best style
Migniard	91	<i>The holy family</i> , large and capital from the famous picture in the King of France's collection, by Raphael
M. A. Buonaroti	92	<i>A capital drawing of Jupiter and Leda</i> out of the Vatican, esteemed an extraordinary master piece of art
Rubens	93	<i>Philip the 2d. of Spain</i> on horse back, attended by Fame, grand and capital
	94	<i>A curious cabinet</i> , embellished with a variety of paintings, in the school of Rubens

F I N I S.